

SHORT VISITS.

"Never pay long visits, even to
an intimate friend. For he will then wish you
to come again."

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PIANO,

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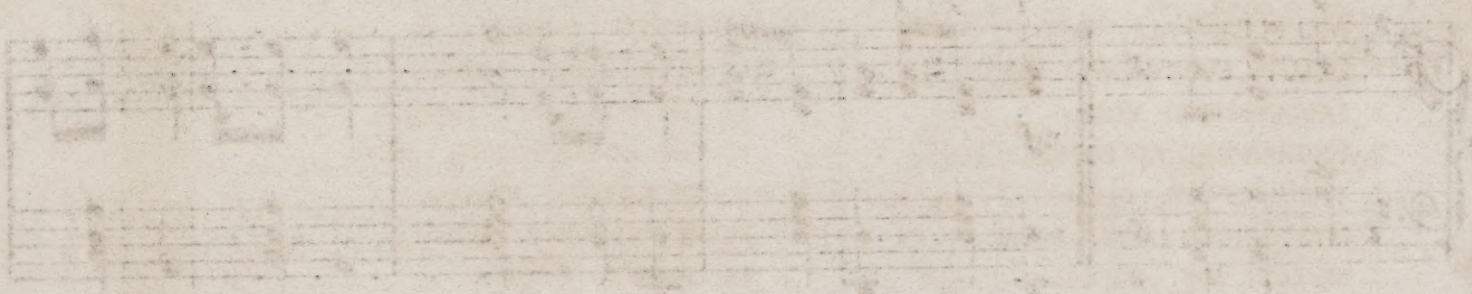
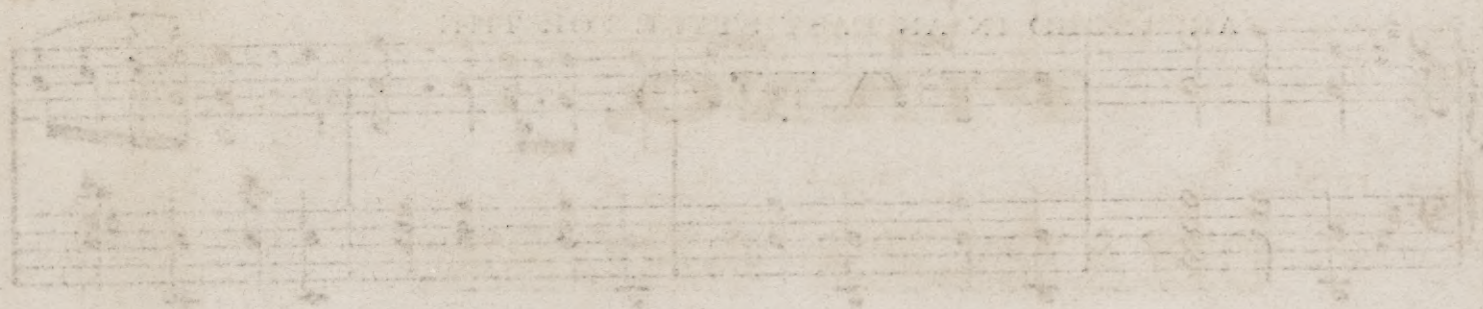
CHARLES GROBE.

- | | |
|--|-----------------------------------|
| No. 1. YOU PLEASE ALL. Polka. - - - | No. 13. CAMEO. Schott. - - - |
| 2. BEAUTY EVER NEW. Schott. - - - | 14. ATTRACTION. Polka. - - - |
| 3. FASCINATION. Waltz. - - - | 15. THE BOMBAST. Gallop. - - - |
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| 5. THINK OF ME. Gallop. - - - | 17. ADORATION. Mazurka. - - - |
| 6. MYSTERIOUS LOVE. Schott. - - - | 18. ATTACHMENT. Schott. - - - |
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| 8. LOVERS' MEETING. Varsovienne. - - - | 20. MERIDIAN. Polka. - - - |
| 9. SMILING LOOKS. Polka. - - - | 21. ACCLAMATION. Schott. - - - |
| 10. ADONIS. Rondino. - - - | 22. CANNONADE. Gallop. - - - |
| 11. EAGLE SPEED. Quickstep. - - - | 23. ADVENTURE. Waltz. - - - |
| 12. ONWARD. March. - - - | 24. THE ADMIRAL. March. - - - |

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1860
GRDB



"THE ONWARD MARCH!"

Short Visits. N^o 12.

Arr. by Ch. Grobe.

Allegro.

MARCH.

8va

mf

cres.

7182. 3.

Entered according to Act of Congress A. D. 1860. by Lee & Walker at the Clerk's office of the Dt. Ct. of the En. Dt. of Pa.

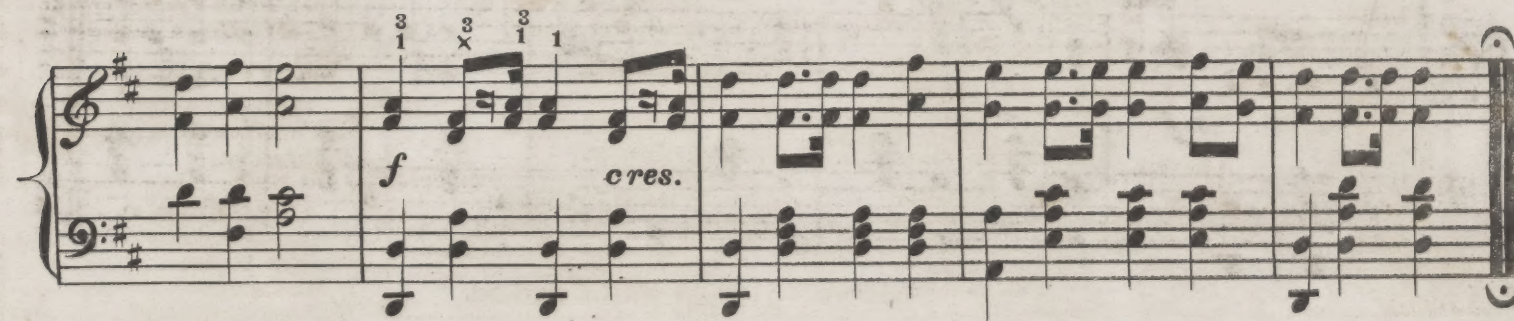
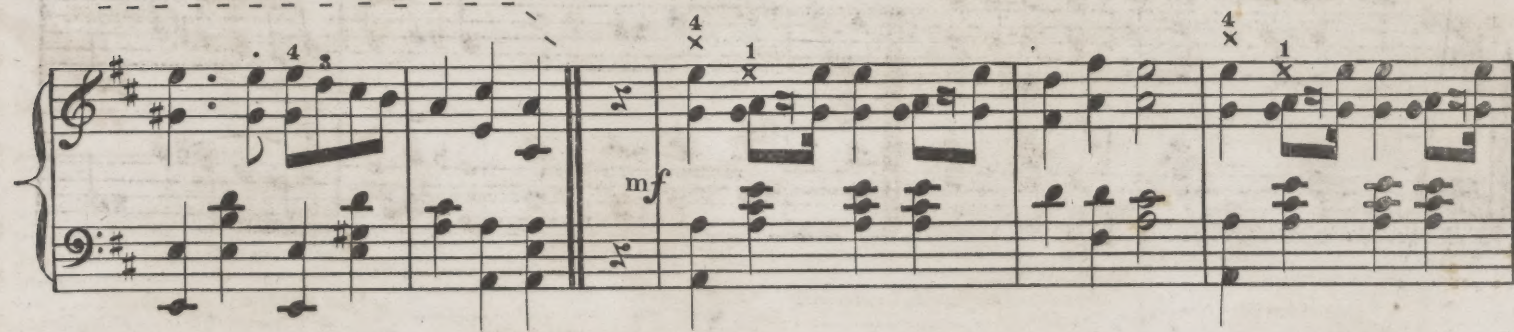
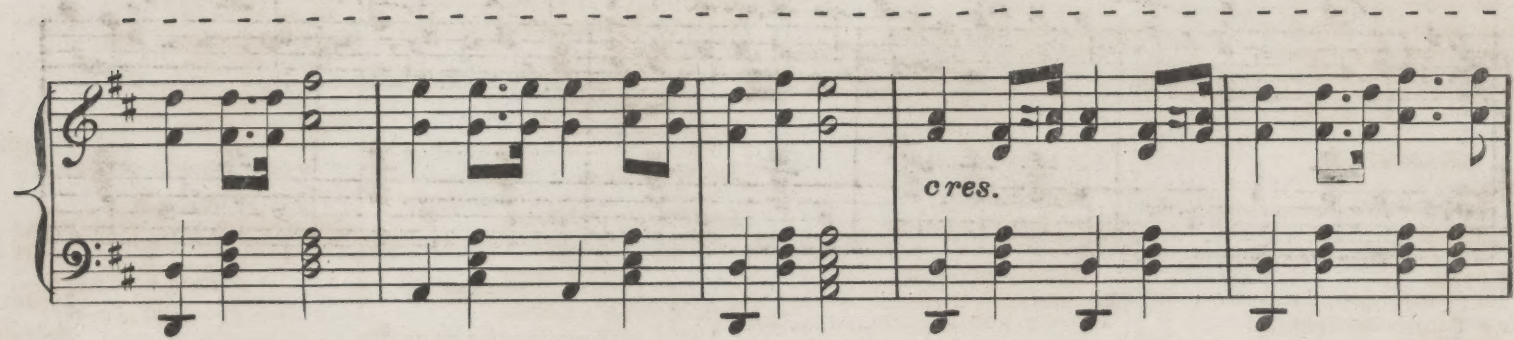
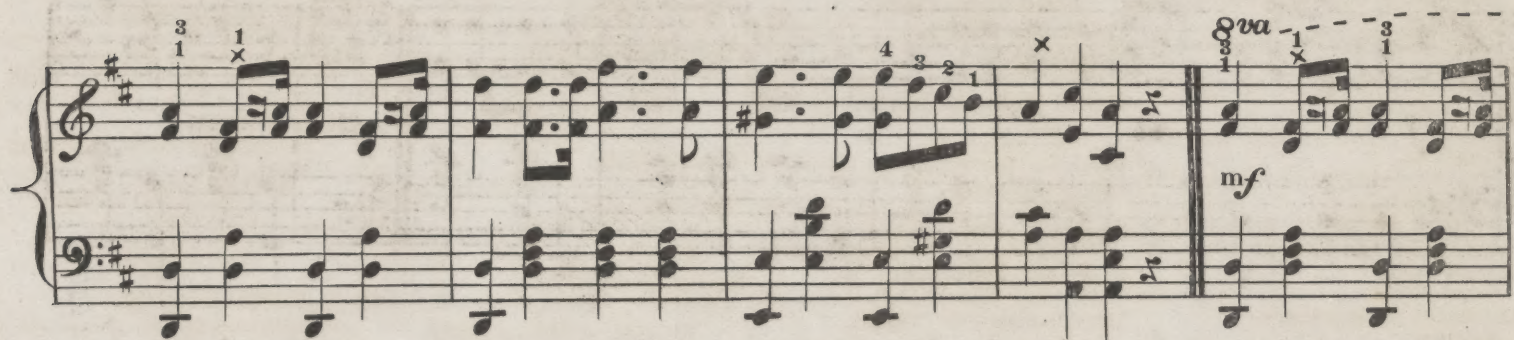
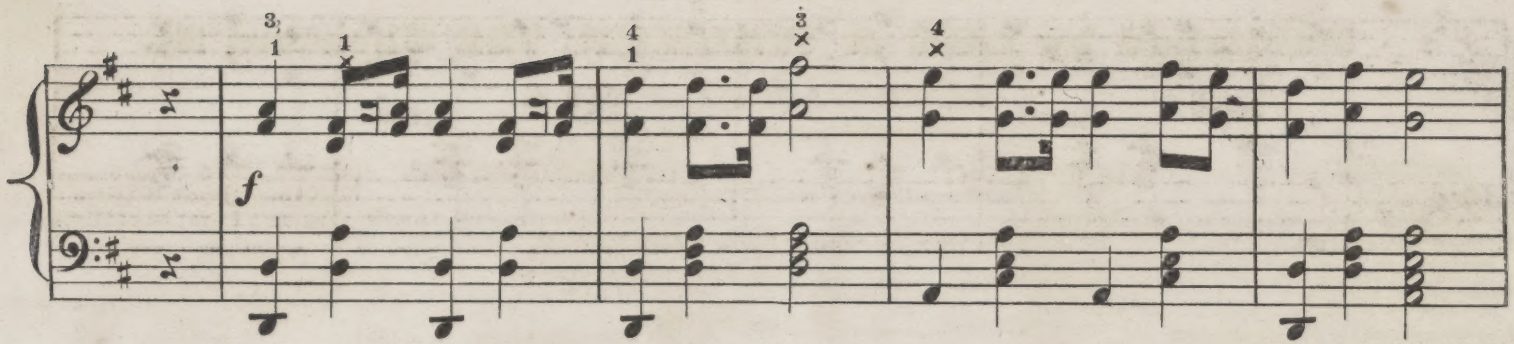
First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Bass staff has a 4-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *mf* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Bass staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics include *f*, *cres.*, and *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Bass staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics include *f* and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Bass staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics include *f* and *ff*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Bass staff has a 3-measure rest, then a series of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics include *mf* and *f*.



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